

# Something Blue

a film by Sean Gannon

attn: S. Gannon  
11725 Palms Blvd #3  
Los Angeles, CA 90066

tel 310-313-3761  
sean@somethingbluefilm.com  
www.somethingbluefilm.com

## Awards

---

### *Best Picture*

### *Best Produced Screenplay*

*IMPA Awards—May, 2010*

The Iowa Motion Picture Awards (“Iowa’s Oscars”) honor the state’s best film productions of the year.

**Other IMPA honors:**      **Award of Achievement—Best Direction**  
   **Award of Achievement—Best Editing**

### *CDA-Winner, Best Iowa Film*

*Wild Rose Independent Film Festival—May, 2010*

## Screenings

---

### *Denver Film Festival*

*November, 2009; Denver, CO*

World Premiere, two screenings. The film’s promotional still was displayed next to Denver Metromix’s front-page headline on the festival; the film was listed first in its article, “Denver Film Festival Favorites; 50 reasons why you can’t miss the Starz Denver Film Festival.”

### *Drake Alumni Sneak-Preview Screening*

*February, 2010; Chicago, IL*

Drake University honored filmmaker Sean Gannon and other Drake alumni involved with the film, including featured players, with a preview of the first 20 minutes of the film, followed by a Q&A. Drake promoted and catered the event, renting the opulent screening room of the Wit Hotel.

### *Cedar Rapids Independent Film Festival*

*April, 2010; Cedar Rapids, IA*

Midwestern Premiere, two screenings.

### *Varsity Theater*

*April, 2010; Des Moines, IA*

Central Iowa Premiere, two screenings. Drake co-sponsored a free matinee for Drake students, followed by a Q&A with Gannon, co-producer Pat Boddy and casting director William Coleman.

The public screening in the evening saw crowds stretching for two blocks, almost filling the 450-seat theater and delaying the start of the film for 15 minutes.

### *Landlocked Film Festival*

*August, 2010; Iowa City, IA*

The film screened opening night of the festival, followed by a Q&A with Gannon.

### *Iowa Independent Film Festival*

*July, 2011; Clear Lake, IA*

The film screened opening night of the festival, followed by a Q&A with Gannon.